

Contracts and Negotiations Basics

March 30, 2006

Panelist Bios

Richard J. Lee, Law Offices of Richard Lee

Richard Lee is a graduate of Stanford University and University of California, Berkeley Boalt Hall School of Law. Since 1975 he has been practicing law in the East Bay. He assisted in the founding of Film Arts Foundation in 1976, and has been its counsel ever since. He was one of the first panel members of Bay Area Lawyers for the Arts (now California Lawyers for the Arts). The emphasis in his practice is in assisting clients in their small business endeavors, with an emphasis on problem solving. He has set up and represents many nonprofit corporations, including numerous film makers and mediamakers. He also does estate planning, wills and trusts, and probate matters.

Alma Robinson, Executive Director of California Lawyers for the Arts

The Executive Director of California Lawyers for the Arts (formerly Bay Area Lawyers for the Arts) since 1981, Alma Robinson has also served as the A.A.M.S. Director since 1980, overseeing case administration and program development. In collaboration with colleagues around the country, she has designed and facilitated the interstate network, Arts Resolution Services. A former journalist at the *Washington Star*, she received her law degree from Stanford Law School in 1975 and has taught at Stanford University and San Francisco State University. She has trained hundreds of mediators over the years and presented many workshops on dispute resolution, negotiation, facilitation and collaboration. In addition, she has taught courses on "Advocacy and Negotiations" and "Law & the Arts" as a member of the faculty of the Western Arts Management Institute in Ashland, Oregon.

Jill Roisen, Program Director of Arts Arbitration and Mediation Services and the Arts and Community Development Program of California Lawyers for the Arts

Jill Roisen received her B.A. in Art History from Queens College and a law degree from Brooklyn Law School in 1985. She practiced law for five years and served as an administrative law judge in New York, later training as a mediator and facilitator in California. She worked as a case manager at Berkeley Dispute Resolution Services before joining C.L.A. in 1999. She has co-presented many workshops on various dispute resolution topics and administers C.L.A.'s mediation and arbitration cases in Northern California. She also serves as the Director of Arts and Community Development Program, which provides job and conflict resolution training for low-income teens.